

SAMUEL MCCORMICK

Communication Studies Department
San Francisco State University
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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Ph.D. in Communication Studies, University of Iowa, May 2007
Major Professors: David J. Depew and John Durham Peters
Committee Members: Barbara A. Biesecker, Bruce E. Gronbeck, Daniel M. Gross, Kristine L. Fitch

M.A. in Communication, University of Colorado, Boulder, May 2003
Major Professors: Gerard A. Hauser and James P. McDaniel
Committee Member: Karen Tracy

B.A. in Communication and Culture with Departmental Honors in Rhetoric and High Distinction from Indiana University, May 2001
Major Professor: Robert E. Terrill

Professional and Academic Positions

Associate Professor, Communication Studies Department, San Francisco State University, 2014-Present

EURIAS & Marie-Curie Fellow, Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 2017-2018.

Assistant Professor, Communication Studies Department, San Francisco State University, 2012-2014

Assistant Professor, Brian Lamb School of Communication, Purdue University, 2007-2012

Affiliate Faculty, Department of Political Science, Purdue University, 2011-2012

Presidential Fellow, Department of Communication Studies, University of Iowa, 2003-2007

Teaching Assistant, Department of Communication, University of Colorado,
Boulder, 2001-2003

SCHOLARSHIP

Books

Letters to Power: Public Advocacy without Public Intellectuals. University Park: The Pennsylvania State University Press, 2011. (Published in the “Rhetoric and Democratic Deliberation” series)

Winner of the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, from the National Communication Association, 2014.

Winner of the James A. Winans - Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, from the National Communication Association, 2012.

Winner of the Everett Lee Hunt Award, from the Eastern Communication Association, 2012.

Featured on “The Virtual Bookshelf” of the National Communication Association, 2012

Featured on “Recently Published Books in the History of Rhetoric,” a panel organized for the 2012 Rhetoric Society of America Conference

Featured in a “top story” for SF State News, 2014

Articles and Chapters

“Babel and Babble in Benjamin and Burke.” Communication +1 7 (2018): forthcoming. (Coauthored with John Durham Peters)

French translation forthcoming as “Babel et bavardage chez Benjamin et Burke.” *Sociétés: Revue des Sciences Humaines et Sociales*. In Press. (Coauthored with John Durham Peters.)

“Listening for the Local.” Communication Currents 9.6 (December 2014).

“Arguments from Analogy and Beyond: The Persuasive Artistry of Local American Civic Life.” Quarterly Journal of Speech 100 (2014): 186-212.

“The Rhetoric of Humility: Persuasive Artistry between Old Comedy and Ethical Crime.” Journal of Communication & Culture 13 (2014): 177-88.

“Argument by Comparison: An Ancient Typology.” Rhetorica 32 (2014): 148-164.

“Presidential Disfluency: Literacy, Legibility, and Vocal Political Aesthetics in the Rhetorical Presidency.” The Review of Communication 13 (2013): 3-22. (Co-authored with Mary Stuckey. Lead Article.)

“Inter et Inter: Between Kierkegaard and the Heibergs.” Søren Kierkegaard Newsletter 59 (2012): 3-7.

Spanish translation published as “Inter et Inter: entre Kierkegaard y los Heiberg,” La Mirada Kierkegaardiana 2 (2013): 43-52.

Spanish translation republished in *Persona y Sociedad*, eds. Roman Králik et al (Toronto: University of Toronto Press, 2014), 232-39.

“Neighbors and Citizens: Local Speakers in the Now of Their Recognizability.” Philosophy & Rhetoric 44 (2011): 424-445.

“In Defense of New Stoicism: Public Advocacy and Political Thought in the Age of Nero.” Advances in the History of Rhetoric 14 (2011): 49-64.

“The Political Identity of the Philosopher: Resistance, Relative Power, and the Endurance of Potential.” Philosophy & Rhetoric 42 (2009): 72-91.

“Mirrors for the Queen: A Letter from Christine de Pizan on the Eve of Civil War.” Quarterly Journal of Speech 94 (2008): 273-296.

“Hermeneutics.” The International Encyclopedia of Communication. Ed. Wolfgang Donsbach (Oxford: Wiley-Blackwell, 2008), 2111-2115. (Coauthored with John Durham Peters)

Updated and abridged version published in The Concise Encyclopedia of Communication, ed. Wolfgang Donsbach (Oxford: Wiley-Blackwell, 2015), 245.

“The Artistry of Obedience: From Kant to Kingship.” Philosophy & Rhetoric 38 (2005): 302-327.

“Earning One’s Inheritance: Rhetorical Criticism, Everyday Talk, and the Analysis of Public Discourse.” Quarterly Journal of Speech 89 (2003): 109-131.

“On Indirection: Kierkegaard, Benjamin, and Peters.” Metadiscourses: Theory for Communication. Ed. Robert T. Craig. 2001. Online publication.

“Rhetorical Decorum: Frank Zappa and Contemporary Political Discourse.” The Undergraduate Scholar 7 (2000): 23-28.

Book Reviews

Public Discourse in America: Conversation and Community in the Twenty-First Century, ed. Judith Rodin and Stephen P. Steinberg. Philadelphia: University of Pennsylvania Press, 2003. Rhetoric & Public Affairs 16 (2013): 801-806.

Works in Progress

“Elementary Republics: Hazards and Horizons of Local American Civic Life.” Book manuscript in preparation.

“The Chattering Mind: A Conceptual History of Everyday Talk.” Book manuscript in preparation.

“Passive Aggression: The Secret History of a Postwar Pathology.” Essay manuscript in preparation.

Conference Papers

“Some Thoughts on the Medial and Modal Range of Letter-Writing,” NCA Public Address Division, Dallas, 2017.

“New Horizons of Critical Inquiry: Rhetorical Analysis in the Age of Big Data,” NCA Association for the Rhetoric of Science, Technology, and Medicine, Philadelphia, 2016.

“The Philosophy of Everyday Talk: From Existentialism to Phenomenology to Psychoanalysis,” NCA Philosophy of Communication Division, Philadelphia, 2016. Selected for “Outstanding Papers in the Philosophy of Communication.”

“Stroud on Kant’s Categorical Imperative and Perelman’s Universal Audience,” NCA Philosophy of Communication Division, Philadelphia, 2016.

“The Conceptual History of Empty Speech: Lacan Atop Kierkegaard, Benjamin, and Heidegger,” American Comparative Literature Association, Harvard University, 2016.

“Critical Inquiry in the Age of the Anthropocene,” NCA Critical and Cultural Studies Division, Chicago, 2014.

“Argument by Comparison: An Ancient Typology,” NCA American Society for the History of Rhetoric Division, Chicago, 2014.

“Resistance Without Revolution,” NCA Rhetorical and Communication Theory Division, Washington, D.C., 2013.

“Chatter, Idle Talk, Empty Speech,” NCA Rhetorical and Communication Theory Division, Washington, D.C., 2013.

“Mind Over Chatter,” Union for Democratic Communication / Project Censored Conference, University of San Francisco, San Francisco, 2013.

“Kierkegaard and Heidegger on Ordinary Rhetorical Culture,” American Society for the History of Rhetoric Symposium (“Rhetoric and its Masses”), Rhetoric Society of America 15th Biennial Conference, Philadelphia, 2012.

“Inoperative Speech: Literacy, Legibility, and the Study of Public Address,” NCA Public Address Division, New Orleans, 2011.

“After *Parrhesia*: Covert Acts of Dissent in Open Political Orders,” NCA Rhetoric and Communication Theory Division, New Orleans, 2011.

“New Scholars and New Scholarship in the History of Rhetoric,” NCA American Society for the History of Rhetoric Division, New Orleans, 2011.

“Ordinary Rhetorical Craft, Official Political Culture” Midwest Political Science Association, Chicago, 2011.

“In the Event of Speech,” NCA Rhetorical and Communication Theory Division, San Francisco, 2010.

“The Rhetoric of Exemplarity, or, Argument by Analogy,” NCA Public Address Division, San Francisco, 2010.

“Neither Resistance, Nor Protest, Nor Revolt,” Rhetoric Society of America 14th Biennial Conference, Minneapolis, 2010.

“Intellectual History after Marxism and Deconstruction,” NCA American Society for the History of Rhetoric, Chicago, 2009.

Session Chair, “The Rhetorical Situation as Event: Integrating the Work of Alain Badiou into Rhetorical Studies,” NCA Rhetorical and Communication Theory Division, Chicago, 2009.

“Resistance and Relative Power,” NCA Critical and Cultural Studies Division, San Diego, 2008.

“The Rhetoric of Philosophy: From Middle Stoicism to the University of Chicago, Seneca the Younger to Leo Strauss,” NCA American Society for the History of Rhetoric, San Diego, 2008.

“Mirrors for the Queen: Exemplary Figures and Political Contention in the Work of Christine de Pizan,” Rhetoric Society of America 13th Biennial Conference, Seattle, 2008.

“Publicity and Personalization in the Politics of Immanuel Kant,” Rhetoric Society of America 13th Biennial Conference, Seattle, 2008.

“The Political Identity of the Philosopher,” NCA Rhetorical and Communication Theory Division, Chicago, 2007.

“Alternate Figures of Resistance: From *Sermo Humilis* to Strategic Obedience,” NCA Rhetorical and Communication Theory Division, San Antonio, 2006.

“Passivity and Aggression in Democratic Political Culture,” Conference on Trope, Affect, and Democratic Subjectivity, Northwestern University, 2006.

“Maintaining Phantom Communities: A Program for the Use of Quoted Speech,” NCA Language and Social Interaction Division, Boston, 2005.

“The Artistry of Retreat: *Moral Epistles* between Tyranny and Stoicism,” NCA Association for Psychoanalysis, Boston, 2005.

“Rhetorics of Humility,” Figures of Democracy Conference, Concordia University, Montreal, 2005.

“On the Art of Obedience in Civic Affairs: From Immanuel Kant to the King’s Two Bodies,” NCA Rhetorical and Communication Theory Division, Chicago, 2004.

“On the Art of Encryption in Civic Affairs: From Søren Kierkegaard to J. L. Heiberg,” NCA Rhetorical and Communication Theory Division, Chicago, 2004.

“Awakening the Numinous in Others: Rudolf Otto’s *Idea of the Holy*,” NCA Rhetorical and Communication Theory Division, Chicago, 2004.

“Earning One’s Inheritance,” Top Papers in Rhetorical Theory, NCA Rhetorical and Communication Theory Division, Miami, 2003.

“Moral Menacing,” NCA Rhetorical and Communication Theory Division, Miami, 2003.

“On Indirection: The Crisis and A Crisis in the life of Søren Kierkegaard,” NCA Rhetorical and Communication Theory Division, New Orleans, 2002.

“On Examples in Benjamin,” NCA Rhetorical and Communication Theory Division, New Orleans, 2002.

“Interactive Reconciliation: Prudence, Decorum, and Zen Buddhism in a Pragmatic Rhetoric,” SSCA Undergraduate Honors Conference, Lexington, 2001.

Invited Lectures

“Quantum Network Theory: An Introduction to the Work of Nikolaj Thomas Zinner,” Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 2017.

“*Hvad er det at snakke?* [What is it to chatter?],” Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 2017.

“Relocating Lacan in the History and Theory of Communication,” Communication Studies Department Seminar, University of Iowa, 2016.

“Conceptual History After Heidegger, Critical Inquiry after Lacan,” Guest Lecture, “Introduction to Graduate Study” (COMM 700), Communication Studies Department, 2016.

“The *Atmos* of Late-Modernity: Need, Demand, and Desire in the ‘Like’ Economy,” Concluding Remarks for “Atmospheres: Humanities M.A. Symposium,” SFSU, 2016.

“The Poverty of Desire,” Guest Lecture, International & Area Studies, University of California, Berkeley, 2015.

“Lessons in Failure,” Guest Lecture, “Introduction to Graduate Study” (COMM 700), Communication Studies Department, SFSU, 2015.

“Sight without Sound in Rhetorical Inquiry,” USC Conference on Rhetorical Theory, University of South Carolina, 2015.

“Consider the Clouds: An Introduction to John Durham Peters,” Department of Communication Studies Colloquium, San Francisco State University, 2015.

“Conversational Turns: Crowds, Publics, and Everyday Talk,” American Studies Fulbright Institute for German Scholars, San Francisco State University, San Francisco, 2014.

“Doing Justice to the Social: A Conceptual History of Everyday Talk,” Social Justice Across the Disciplines, Junior Faculty Speaker Series, University of San Francisco, San Francisco, 2014.

“Babel Babble: Rhetoric as Translation,” USC Conference on Rhetorical Theory, University of South Carolina, Columbia, 2013.

“Arguments from Analogy and Beyond,” Affinity Group for the Study of Language, Discourse, and Social Interaction (SOLDASI), College of Liberal and Creative Arts, San Francisco State University, 2012.

“Fit for Aristotle,” Introduction to Communication Theory (Undergraduate Course), Purdue University, 2012.

“Comparison and Contention in Local American Civic Life,” Foundations of Human Communication Inquiry II, Ph.D. seminar, Purdue University, 2012.

“Suspending Judgment,” Becoming Rhetoric: The 2011 University of South Carolina Conference on Rhetorical Theory, University of South Carolina, 2011.

“Object, Theory, Method,” Foundations of Human Communication Inquiry II, Ph.D. seminar, Purdue University, 2011.

“The Ideology of Everyday Talk: Kierkegaard on *Snak* and Heidegger on *Gerede*,” Usable Pasts: Modern Applications of Old Ideas about Communication, Ph.D. Research Seminar, Department of Media, Cognition, and Communication, University of Copenhagen, 2010.

“Toward the Rhetoric of Everyday Life,” Department Colloquium, Brian Lamb School of Communication, Purdue University, 2010.

“Rhetorical Horizons: Past and Present,” Foundations of Human Communication Inquiry II, Ph.D. seminar, Purdue University, 2010.

“Toward the Rhetoric of Everyday Life,” Rhetorical Questions: The 2009 University of South Carolina Conference on Rhetorical Theory, University of South Carolina, 2009.

“Rhetoric, Literature, and the History of Political Thought: An Introduction to the Work of Michael S. Kochin,” Departments of Communication, Philosophy, and Political Science, Purdue University, 2009.

“Introjection and Parapraxis in the Work of Erving Goffman,” Erving Goffman and the Question of Communication: A Small International Symposium, University of Iowa, 2008.

“Minor Political Works, Major Western Thinkers,” Rhetoric and Public Culture Spring Colloquium, Northwestern University, 2008.

“Reading While You Run,” Leadership for Organizational Change (Undergraduate Course), Purdue University, 2008.

“Rhetorical Inquiry Between Intellectual History and the Social Sciences,” Foundations of Human Communication Inquiry II (Ph.D. seminar), Purdue University, 2008.

“Ambivalent Resistance and Vernacular Media: The Case of the Minor Political Epistle,” Spotlight on Research Lecture, Writing for Mass Media (Undergraduate Course), Purdue University, 2007.

“The Rhetoric of Exemplarity: Virtue and Intemperance in Christine de Pizan’s *Épistre à la Reine de France*,” Medieval and Renaissance Studies Interdisciplinary Program, Purdue University, 2007.

“Ethics and Power in Persuasion,” Theories of Persuasion (Bridge Level Honors Seminar), Department of Communication Studies, University of Iowa, 2007.

“Housing and Human Rights in Iowa City,” Public Rhetoric Seminar, Project on Rhetoric of Inquiry (POROI), University of Iowa, 2007.

“A History of the Aesthetic Idea of *Sensus Communis*: Aristotle, Aquinas, Kant, and Arendt,” The Ideology of the Aesthetic (Graduate Seminar), Department of Communication Studies, University of Iowa, 2006.

“A Dramatistic Theory of the Account,” Communication and Everyday Life (Upper-Level Undergraduate Course), Department of Communication Studies, University of Iowa, 2006.

“Notes on the Work of Peter Simonson,” introductory remarks for the annual Hitchcock Lecture, University of Iowa, 2006.

“The Phenomenology of Withdrawal: Stoicism, Imperial Politics, and the Order of the Cosmos,” Department Seminar, Department of Communication Studies, University of Iowa, 2006.

“The Rhetoric of Humility,” Rhetorical Criticism Festival, University of Iowa, 2004.

“Witnessing and Conjecture,” Principles and Practices of Argumentation (Upper-Level Undergraduate Course), Department of Communication, University of Colorado, Boulder, 2002.

“What to a Graduate is the Graduation Ceremony?” Convocation Address for the Department of Communication Graduation Ceremony, University of Colorado, Boulder, 2001.

“Towards an Ethics of Communication: Prudence, Decorum, and Zen Buddhism,” Department of Communication and Culture Colloquium, Indiana University, 2001.

Colloquia Organized for Professional Conferences

“Global Crisis, Human History, and Critical-Cultural Inquiry: A Discussion with Dipesh Chakrabarty on “The Climate of History,”” NCA Critical and Cultural Studies Division, Chicago, 2014. (Co-organized with Erik Johnson, Northwestern University. 50% McCormick, 50% Johnson.)

"Possibilities for Rhetorical Community: Perspectives from Political Science," Rhetoric Society of America, Philadelphia, 2012 (Co-Organized with Michael S. Kochin, Tel Aviv University)

"The Rhetorical Presidency of Barack Obama," Rhetoric Society of America, Philadelphia, 2012 (Co-Organized with Michael S. Kochin, Tel Aviv University)

“Rhetoric and Ordinary Democracy,” Rhetoric Society of America, Philadelphia, 2012 (Co-Organized with Michael S. Kochin, Tel Aviv University)

“Rhetoric in Political Science,” Midwest Political Science Association, Chicago, 2011 (Co-Organized with Michael S. Kochin, Tel Aviv University)

“Rhetorical Studies and Political Theory,” Midwest Political Science Association, Chicago, 2011. (Co-Organized with Michael S. Kochin, Tel Aviv University)

“Usable Pasts: Modern Applications of Old Ideas about Communication,” Ph.D. Research Seminar, Department of Media, Cognition, and Communication, University of Copenhagen, 2010. (Co-directed with Christian Kock, University of Copenhagen)

“The Function of Examples in Public Discourse,” National Communication Association, San Francisco, 2010. (Co-Organized with Angela Ray, Northwestern University)

“Familiar Strangers: Rhetoric, Discourse, and Ordinary Democracy,” National Communication Association, Miami, 2003.

Other Performances

“Mummy Brain,” a multimedia performance piece created by Heather June Gibbons and Angela Willetts, Poets Theater Festival, Oakland, CA, 23 January 2015.

GRANTS

“Mind Over Chatter: The Conceptual History of Everyday Talk,” Development of Research and Creativity (DRC) Grant, San Francisco State University, 2016. \$7,996.33. Funded.

“Elementary Republics: Neighbors and Citizens in Local American Civic Life,” Purdue Research Foundation Summer Faculty Grant, Purdue University, 2012. \$8,000. Not funded.

“What does Democracy Look Like? An Analysis of the Appearance of Rhetoric and Politics at Public Meetings,” Purdue Research Foundation, Purdue University, 2012-2013 (with Robert J. Green, Ph.D. Candidate). \$15,750. Funded.

“Neighbors and Citizens: Public Advocacy in Local Forums of Civic Life,” Enhancing Research in the Humanities and Arts Grant, Purdue University, 2011. \$36,332.93. Not funded.

“Overcoming Ethnic Divisions: Interethnic Dialogue and Social Networks in Bosnia and Herzegovina,” Global Research Synergy Grant, Purdue University, 2011 (with Inger Skjelsbæk, International Peace Research Institute in Oslo (PRIO); and Erik Cleven, Purdue University). \$25,792. Funded.

“Making Connections: A Study of Interethnic Dialogue and Social Networks in a Divided Community in Bosnia and Herzegovina,” Norwegian Ministry of Foreign Affairs, 2011 (with Inger Skjelsbæk, International Peace Research Institute in Oslo (PRIO); and Erik Cleven, Purdue University). 971,800kr (\$173,679). Not funded.

“Drivers' of India's HIV/AIDS Epidemic: Culture-Centered Co-Constructions with Long Distance Truck Drivers,” Purdue Research Foundation, Purdue University, 2011-2012 (with Shaunak Sastry, Ph.D. Candidate). \$15,288. Funded.

Study Abroad and International Learning Grant, International Programs, Purdue University, 2010 (with Patrice Buzzanell and Howard Sypher). \$7,000. Funded.

“Missives to Power: A History of Minor Political Works by Major Western Thinkers,” Purdue Research Foundation, Summer Research Grant, 2009. \$8,000. Not funded.

“Passivity and Aggression in Post-War Public Culture,” Research Incentive Grant, Purdue University. \$1,075. Not funded.

“Passivity and Aggression in Democratic Public Culture,” Purdue Research Foundation, Summer Research Grant, 2008. \$8,000. Not funded.

“Relocating Rhetoric: Lost Histories, New Technologies, and Current Applications,” Center for Undergraduate Instructional Excellence, Purdue University, 2008. Not funded.

“Soundscapes of Ordinary Public Culture,” *Deutscher Akademischer Austausch Deinst* (DAAD) Research Grant, 2005. Not funded

“Soundscapes of Ordinary Public Culture,” Fulbright Grant, 2005. Not funded.

Graduate Assistance Grant, University of Colorado, Boulder, 2002. Funded.

Honors College Research Grant, Indiana University, 2001. Funded.

TEACHING

Graduate

The Rhetoric of Everyday Life: Psychoanalytic Approaches (SFSU, COMM 780, Sp14)

Communication and Social Criticism: Hermeneutic Phenomenology (SFSU, COMM 731, Sp13)

Rhetoric and Politics: Local American Civic Life (Purdue University (Purdue University, COM 610, Sp12; Cross listed with POL 693)

Rhetoric and Ordinary Democracy (Purdue University, COM 610, Sp11)

Usable Pasts: Modern Applications of Old Ideas about Communication (Ph.D. Research Seminar, Department of Media, Cognition, and Communication, University of Copenhagen, co-directed with Christian Kock, F10).

Rhetoric and Marxism (Purdue University, COM 610, Sp10)

Rhetoric of Everyday Life: Rancière (Purdue University, COM 610, Sp09)

Historical-Critical Research in Communication (Purdue University, COM 584, Fo8)

Contemporary Rhetorical Theory: Situation, Strategy, Event (Purdue University, COM 610S, Sp08)

Undergraduate

Communication Criticism (SFSU, COMM 662)

Conflict Resolution (SFSU, COMM 531)

Rhetorical Theory (SFSU, COMM 341)

Communication and Social Process (SFSU, COMM 302)

Communication Theory (SFSU, COMM 321)

Rhetoric in the Western World (Purdue University, COM 312, F07-Sp12)

Intercultural Communication (University of Iowa via CIMBA, 36:042 , F10;
Dongguk University, Sum11)

Issues in Rhetoric and Culture (University of Iowa via CIMBA, 36:146 , F10)

Introduction to Communication Theory (Purdue University, COM 102K, Sum08,
Sum09)

The Aesthetics of Everyday Life (University of Iowa, 36:090, Sp07)

Communication and Everyday Life (University of Iowa, 36:070, F06)

Relations in Public: Self-Presentation and Social Order (University of Iowa,
36:090, Sp05)

Core Concepts in Communication Studies (University of Iowa, 36:001, F04 and
Sp05; also offered as “Introduction to Workplace Perspectives” in Sp07)

Persuasive Communication (University of Iowa, 36:015, F04)

Principles and Practices of Argumentation (University of Colorado, COMM 3310,
Sp03 and F02)

Public Speaking (University of Colorado, COMM 1300, Sp02 and F01)

Courses Supervised

Projects in Teaching Communication (SFSU, COMM 685)

Graduate-level Independent Study (SFSU, COMM 899)

Undergraduate-level Independent Study (SFSU, COMM 699)

Rhetoric in the Western World (Purdue University, COM 312; developed into a large-lecture/recitation course in Spring 2008)

Research Ph.D. Thesis (Purdue University, COM 699)

Research M.A. Thesis (Purdue University, COM 698)

Directed Study of Special Problems (Purdue University, COM 590)

Special Topics in Communication (Purdue University, COM 491)

Rhetoric in the Western World—Honors (Purdue University, COM 312)

Involvement in Graduate Research Programs

Doctoral Degree Committee Chair

Robert J. Green, Ph.D. Program, Communication, Purdue University. (Project Title: “What does Democracy Look Like? An Analysis of the Appearance of Rhetoric and Politics at Public Meetings.” Winner of a 2012-2013 Purdue Research Foundation Grant. Currently Instructor, Department of Communication Studies, Stephen F. Austin State University.)

LaReina Hingson, Ph.D. Program, Communication, Purdue University, 2009-2013. (Codirected with Felicia D. Roberts. Project Title: “Relational Effects of the Interpreter: Transformational Dynamics in Parent-Teacher Conferences.” Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University.)

Doctoral Degree Committee Member

Rahul Rastogi, Ph.D. Program, Communication, Purdue University. (Project Title: “Loud and Clear: Farmer Voices and Resistance in Bundelkhand [India].” Successfully defended Spring 2017.)

Erin Doss, Ph.D. Program, Communication, Purdue University. (Project Title: “The Decline and Rise of the Nursing Mother: Tracing a Shifting Persona.” Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University.)

Melissa L. Carrion, Ph.D. Program, Communication, Purdue University, 2008-2012. (Project Title: “The Personal is Technical: Examining Mothers’ Explanations for Vaccine Refusal.” Winner of a 2013-2014 Purdue Research Foundation Grant and a Research Development Grant from the Organization for Research on Women and Communication. Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University.)

Theon Hill, Ph.D. Program, Communication, Purdue University. (Successfully defended Spring 2013. Project Title: “In Search of the Promised Land: Tracing the Evolution of the Exodus in African American Rhetoric.” Winner of the H. H. Remmers Memorial Award for Excellence in African American Scholarship and nominated for the 2013 Distinguished Dissertation Award, College of Liberal Arts, Purdue University. Currently tenure-track Assistant Professor, Department of Communication, West Chester University.)

Abigail Selzer-King, Ph.D. Program, Communication, Purdue University. (Successfully defended Spring 2013. Project Title: “United Through an ‘Unfailing Bond’: A Rhetorical History of Klanswomen’s Organizing in the 1920s.” Nominated for the 2013 Distinguished Dissertation Award, College of Liberal Arts, Purdue University. Currently tenure-track Assistant Professor of Technical Communication and Rhetoric, Department of English, Texas Tech University)

Katherine Tanski, Ph.D. Program, English, Purdue University. (Project Title: “Communication/English.” Currently Ph.D. Candidate, Department of English, Purdue University.)

Shaunak Sastry, Ph.D. program, Communication, Purdue University. (Successfully defended, Spring 2012. Project Title: “Drivers' of India's HIV/AIDS Epidemic: Culture-Centered Co-Constructions With Long Distance Truck Drivers.” Winner of a 2011-2012 Purdue Research Foundation Grant. Currently tenure-track Assistant Professor, Department of Communication, University of Cincinnati.)

Deborah Leiter Nyabuti, Ph.D. Program, Communication, Purdue University. (Successfully defended, Spring 2011. Project Title: “Detecting Audience Design: The Rhetoric of Mystery and Transmedia Storytelling in the Case of *Harper’s Island*.” Currently Lecturer, Department of Speech Communication, Southern Illinois University.)

Jonathan McKenzie, Ph.D. Program, Political Science, Purdue University. (Successfully defended, Fall 2008. Project Title: “Thoreau’s Politics: Privatism and the Affirmation of Life.” Currently tenure-track Assistant Professor of Political Science, Criminal Justice, and Organizational Leadership, Northern Kentucky University.)

Preliminary Exam Advisor for Laurent Wrzesinski, Ph.D. Program, Political Science, Purdue University. (Successfully defended, Spring 2010. Currently Ph.D. Candidate, Department of Political Science, Purdue University. Project Title: “After the Honeymoon: The Obama Effect on Political Attitudes, Political Participation, and Civic Engagement.” Winner of a 2013-2014 Bilsland Dissertation Fellowship, Purdue University.)

Preliminary Exam Committee Member for Vicki Ortiz, Ph.D. program, Communication, Purdue University. (Successfully defended, Summer 2011.)

Project Title: “Undocumented and Unafraid: Voices of DREAM Activists.”
Currently tenure-track Assistant Professor, Department of Communication,
Indiana University of Pennsylvania)

Master’s Degree Committee Chair

Megan Calkin, M.A. Program, Communication Studies, San Francisco State University.
(Fall 2014-Present. Project Title: TBD)

Adam Lerner, M.A. Program, Communication, Purdue University. (Successfully defended Spring 2013. Project Title: “Bodily Pathos: Rhetorics of the Disabled Veteran.” Winner of the 2013 Distinguished Masters Thesis Award, College of Liberal Arts, Purdue University. Currently Ph.D. Student, Department of English, University of South Carolina.)

Corey Palmer, M.A. Program, Communication, Purdue University. (Successfully defended, Spring 2012. Non-thesis. Currently Bookkeeper, American Academy of HIV Medicine, Washington, D.C.)

Abigail Selzer-King, M.A. Program, Communication, Purdue University.
(Successfully defended, Spring 2009. Project Title: “An Invisible Empire of Her Own: The Women of the Ku Klux Klan.” Winner of the 2010 Outstanding Thesis Award from the Organization for the Study of Communication, Language, and Gender. Currently tenure-track Assistant Professor of Technical Communication and Rhetoric, Department of English, Texas Tech University)

Masters Degree Committee Member

Mira Ab Nabulsi, M.A. Program, Communication Studies, San Francisco State University (Project Title: “A Postcolonial Reading of Social Movement Rhetoric in the Age of Globalization and the ICT”)

Xiomara Blanco, M.A. Program, Communication Studies, San Francisco State University (Project Title: “Hegemonic Body Hair Removal Practices: Why Women Remove Their Body Hair,” with an accompanying trigger script and zine titled “Hairdigger”)

Michelle Smirnoff, M.A. Program, Communication Studies, San Francisco State University. (Successfully defended, Spring 2015. Non-thesis.)

Danielle Rhiehardt, M.A. Program, Communication Studies, San Francisco State University. (Successfully defended, Spring 2015. Non-thesis.)

Emily Thomas, M.A. Program, Communication Studies, San Francisco State University. (Successfully defended, Spring 2015. Non-thesis.)

Kristen Apruzzese, M.A. Program, Communication Studies, San Francisco State University. (Successfully defended, Spring 2013. Non-thesis. Currently English Language Teacher, Camp Korea, Seoul, South Korea.)

Karolin Palmer-Picard, M.A. Program, Communication Studies, San Francisco State University. (Successfully defended, Spring 2013. Non-thesis.)

Michael Maione, M.A. Program, Communication, Purdue University. (Successfully defended Spring 2013. Project Title: "Narrative Fallacies: An Analysis of Narrative as a Mode of Argumentative Proof in Contemporary American Political Rhetoric." Nominated for the 2013 Outstanding Master's Thesis in Liberal Arts and Sciences, Purdue University. Currently Law Student, Northwestern Law, Northwestern University)

Elizabeth Wilhoit, M.A. Program, Communication, Purdue University. (Successfully defended, Spring 2012. Project Title: "Organizing Resistance / Resisting Organization: The Embodied, Material, and Collective Resistance of Bike Commuters." Winner of the 2012 CLA Distinguished Master's Thesis Award, Purdue University. Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University.)

Benjamin Tillman Russell, M.A. Program, Communication, Purdue University. (Successfully defended, Spring 2011. Project Title: "Wasilla Girl, The Tea Party, and Obama the Anti-Christ: Examining Cyberpropaganda in the Age of New Media." Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University.)

Kayla Gregory, M.A. program, Communication, Purdue University. (Successful defended, Spring 2010. Non-thesis. Currently Associate Director of Marketing and Communications, IIT Stuart School of Business.)

Christopher Charles, M.A. program, Communication, Purdue University. (Successfully defended, Spring 2010. Project Title: "Trust Levelling: Building Trust Through Play in Virtual Teams." Currently Project Manager, HABRI Central.)

Isaac Holyoak, M.A. program, Communication, Purdue University. (Successfully defended, Spring 2010. Project Title: "A Dialectic of Distance: Emancipation in Kobo Abe's 'The Woman in the Dunes'." Currently Ph.D. Candidate, Department of Communication, Texas A&M University.)

Shaunak Sastry, M.A. program, Communication, Purdue University. (Successfully defended, Spring 2010. Non-thesis. Currently tenure-track Assistant Professor, Department of Communication, University of Cincinnati.)

Shavonne Shorter, M.A. program, Communication, Purdue University. (Successfully defended, Spring 2010. Project Title: "Not Sell Outs, Uncle Tom's

or Aunt Jemima's: African American Republicans and Their Reasons for Affiliating with the GOP." Currently Ph.D. Candidate, Brian Lamb School of Communication, Purdue University)

Martina Mills, M.A. program, Communication, Purdue University. (Successfully defended, Fall 2008. Project Title: "A Case Study of Image Repair: Ray Nagin's Defense of the 'Chocolate City'." Currently Associate Council for the U.S. Department of Veterans Affairs)

SERVICE

Campus

Departmental Committees and Assignments

Communication and Performance Search Committee Member, Communication Studies Department, San Francisco State University, 2017.

Organizational Communication Search Committee Member, Communication Studies Department, San Francisco State University, 2017.

Chair, Ad Hoc Course Design Committee, Communication Studies Department, Spring 2017.

Hiring, Retention, Tenure, and Promotion Committee Member, Communication Studies Department, San Francisco State University, 2016-Present.

Health Communication and Discourse Analysis Search Committee Member, Communication Studies Department, San Francisco State University, 2015-2016.

Social Media / Social Change Search Committee Member, Communication Studies Department, San Francisco State University, 2015.

Assessment Committee Member, Communication Studies Department, San Francisco State University, 2014-2016.

Chair, Curriculum Committee, Communication Studies Department, San Francisco State University, 2013-2015.

Curriculum Committee Member, Communication Studies Department, San Francisco State University, 2012-2016.

Graduate Teaching Assistant Mentor, Communication Studies Department, San Francisco State University, 2012-Present. (Mentees: Kristen Apruzzese, Radha Towle, Eric Weidner, Deborah Farris, Nate Whitaker; Sage Russo, Rebecca Gigi, Angelina Moles, Alexandre Santos, Briana Erin Avila)

Adjunct Faculty Supervisor, Communication Studies Department, San Francisco State University, 2013-Present. (Supervisee: Orion Steele, Mark Jones, Jacquelyn Horton, Stephen de la Cruz)

Undergraduate Advisor, Communication Studies Department, San Francisco State University, 2012-Present.

Event Coordinator, "John Durham Peters: Are Clouds Media of Communication?" Department of Communication Studies Colloquium, San Francisco State University, 2015.

Performance Studies Hiring Committee Member, Communication Studies Department, San Francisco State University, 2012-2013.

Strategic Planning Committee, Brian Lamb School of Communication, Purdue University, 2011-2012.

Faculty Affairs Committee, Brian Lamb School of Communication, Purdue University, 2011-2012.

Graduate Committee, Brian Lamb School of Communication, Purdue University, 2008-2012 (sans Fall 2010).

Graduate Committee, Joint Ph.D. Program in Communication and Philosophy, Purdue University, 2008-2012.

Unit Head, Rhetorical Studies, Brian Lamb School of Communication, Purdue University, 2009-2010, Spring 2012.

Library Liaison, Brian Lamb School of Communication, Purdue University, 2009-2012.

Rhetorical Studies Search Committee, Brian Lamb School of Communication, Purdue University, 2010-2011.

Kendall Award Review Committee, Brian Lamb School of Communication, Purdue University, 2011.

Reviewer, Bisland Dissertation Grant, Brian Lamb School of Communication, Purdue University, 2009-2012.

Literary Awards Committee, Department of English, Purdue University, 2009-2012.

International Institutional Collaboration Committee, Brian Lamb School of Communication, Purdue University, 2009-2010. (Co-Chaired with Patrice Buzzanell)

Ad Hoc Budget Committee, Brian Lamb School of Communication, Purdue University, 2009.

Outstanding Dissertation Committee, Brian Lamb School of Communication, Purdue University, 2008-2009.

Reviewer, College of Liberal Arts Distinguished Dissertation Award, Brian Lamb School of Communication, Purdue University, 2008.

Presenter and Participant, Rhetoric Reading Group, Department of English, Purdue University, 2007.

Event Coordinator, The Orville and Maude Hitchcock Lecture, Communication Studies, The University of Iowa, 2007. (Lecturer: Karlyn Kohrs Campbell)

Search Committee (Rhetorical Advocacy), Department of Communication Studies, University of Iowa, 2006.

Readings Coordinator, "Alain Badiou and the Political," Communication Studies, University of Iowa, 2006.

Event Coordinator, The Orville and Maud Hitchcock Lecture, Communication Studies, The University of Iowa, 2006. (Lecturer: Peter Simonson)

Graduate Affairs Committee Member, Communication Studies, University of Iowa, 2004-2006.

Session Leader, Communication Studies Data Session, University of Iowa, 2005-2007.

Presenter and Participant, Department of Communication Data Session, University of Colorado, Boulder, 2001-2002.

Readings Coordinator, "The Limit Condition of Communication: Kierkegaard, Wittgenstein, and Žižek," Department of Communication, University of Colorado, Boulder, 2001.

Master of Ceremonies, Department of Communication Graduation Ceremony, University of Colorado, Boulder, 2001.

College Committees and Assignments

LCA Instructional Equipment and Technology Committee (LCATech), College of Liberal and Creative Arts, San Francisco State University, 2012-2014.

College Evacuation Team Member, College of Liberal and Creative Arts, San Francisco State University, 2013-Present.

College of Liberal Arts Grievance Committee Member, College of Liberal Arts, Purdue University, 2009-2011.

PRF Research Grant Proposal Review Committee, College of Liberal Arts, Purdue University, 2011.

Event Coordinator, A Visiting Lecture by Michael S. Kochin, Department of Political Science, Tel Aviv University. Hosted by the Departments of Communication, Philosophy, and Political Science, Purdue University, 2009.

Presenter and Participant, Medieval and Renaissance Studies Interdisciplinary Program, Purdue University, 2007-2008.

President, Lambda Pi Eta, National Communication Association Honors Society, Kappa Alpha Chapter at Indiana University, 1999-2001.

University Committees and Assignments

Department Representative for Tenured and Tenure-Track Faculty in Communication Studies, San Francisco State University Chapter of the California Faculty Association, Spring 2018-Present.

Secretary, Executive Board, San Francisco State University Chapter of the California Faculty Association, 2017-Present.

Committee Member, Administrative Search Committee Pool, Academic Senate, San Francisco State University, 2017-2019.

College of Liberal and Creative Arts Representative, Teaching Credential Committee, Academic Senate, San Francisco State University, 2017.

Voting Member and College of Liberal and Creative Arts Representative, Lower Division Certification Committee of the Baccalaureate Requirements Committee, Academic Senate, San Francisco State University, 2014-2017. (On leave Fall 2014)

Committee Member, Phi Beta Kappa's Committee on Members-in-Course, San Francisco State University, 2014-Present.

Faculty Advisor, Rhetoric Society of America Student Chapter at Purdue University, Purdue University, 2009-2012.

Faculty Advisor, Women's Ultimate Frisbee Club, Purdue University, 2010-2012.

Faculty Advisor, Dammon Dean's Scholars Program, Purdue University, 2007-2010.

Faculty Advisor, "The Cookie Monsters," Coed Intramural Ultimate Frisbee Team, Purdue University, 2007-2010.

Readings Coordinator, University of Colorado Rhetoric Workshop, University of Colorado, Boulder, 2002.

Student Advisory Board, Liberal Arts and Management Program, Indiana University, 1999-2001.

Member, Indiana University Honors Division, 1997-2001.

Chief Political Strategist, "What the People Want" ticket for the Indiana University Student Association, 1998-1999.

Community

Professional Service

Co-Editor, "Rhetoric & Public Culture: History, Theory, Critique," a book series published by the University of California Press, 2018-Present. (Co-edited with Dilip Gaonkar, Northwestern University)

Ad Hoc Advisor to Lyn Uhl, Executive Editor for Communication, University of California Press, 2017-Present.

Editorial Board Member, Quarterly Journal of Speech, 2013-Present.

Ad Hoc Reviewer for Philosophy & Rhetoric; Communication Theory; Critical Studies in Media Communication; Review of Communication; Law, Culture, and Society; Management Communication Quarterly; and Enculturation.

Ad Hoc Reviewer for the University of Chicago Press, University of California Press, State University of New York (SUNY) Press, Routledge Press, and Bedford/St. Martin's Press.

Outside Reviewer, Donald C. Bryant Award for Outstanding Scholarship in Rhetorical Studies, Department of Communication Studies, University of Iowa, 2014.

Reviewer, Rhetoric and Public Address Interest Group, Western States Communication Association, 2015-Present.

Reviewer, Rhetorical and Communication Theory Division, National Communication Association, 2011, 2013.

Reviewer, Rhetoric and Public Address Division, National Communication Association, 2011, 2013.

Reviewer, Outstanding Student Paper Award, American Society for the History of Rhetoric, National Communication Association, 2011.

Contributor, Communication Scholarship and the Humanities: A White Paper Sponsored by the National Communication Association (National Communication Association, 2007).

Graduate Student Representative, Steering Committee for the 2005 Rhetoric Society of America Institute, 2002.

Copyeditor, Rhetoric Society of America Annual Convention Proceedings, 2002.

Editorial Board Member, *The Undergraduate Scholar*, Indiana University, 1999-2001.

Service to Governmental Agencies

Seat 1, Graffiti Advisory Board, City and County of San Francisco, CA, 2013-Present.

Seat 11 Candidate, Sunshine Ordinance Task Force, City and County of San Francisco, CA, 2013-Present.

Member, Graffiti Watch Program, San Francisco Department of Public Works, CA, 2013-Present.

Other Public Service

Artists' Assistant, "Heather June Gibbons in Conversation with Angela Willetts Regarding Mummy Brain: Nurturing Our Making Natures," Silicon Valley Art Fair, 2014.

Assistant Copyeditor, The Richmond Review and Sunset Beacon, San Francisco, CA, 2013-Present.

Volunteer, Tiramisu Dog Rescue, International Nonprofit Organization, 2014-Present.

Artist's Assistant, "Corpus Trace" (a mixed media installation), *Soft Architecture*, Life is Art Foundation / KKProjects, New Orleans, LA, 2009.

Faculty Advisor, “The Speaker Squad,” Tippecanoe County Chapter of the American Red Cross, 2007-2012.

HONORS AND AWARDS

Marie-Curie Fellow, Aarhus Institute of Advanced Studies, supported by the European Commission’s Marie-Sklodowska-Curie Actions COFUND Program (FP7), 2017-2018.

EURIAS Fellow, Aarhus Institute of Advanced Studies, supported by the European Institutes for Advanced Studies, 2017-2018.

Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, for Letters to Power: Public Advocacy Without Public Intellectuals, National Communication Association, 2014.

James A. Winans - Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, for Letters to Power: Public Advocacy Without Public Intellectuals, National Communication Association, 2012.

Everett Lee Hunt Award for Letters to Power: Public Advocacy Without Public Intellectuals, Eastern Communication Association, 2012.

Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award, College of Liberal Arts, Purdue University, 2011-2012.

Outstanding Graduate Faculty Member Award, Brian Lamb School of Communication, Purdue University 2012.

Nominated for the Outstanding Graduate Mentor Award, College of Liberal Arts, Purdue University, 2012.

Liberal Arts Departmental Excellence Award, Brian Lamb School of Communication, Purdue University, 2012.

W. Charles Redding Award for Excellence in Teaching, Brian Lamb School of Communication, Purdue University, 2011.

Nominated for the Charles B. Murphy Outstanding Undergraduate Teaching Award, College of Liberal Arts, Purdue University, 2011.

Visiting Faculty, International Programs and Education, Dongguk University, Seoul, South Korea, Summer 2011.

Visiting Lecturer, Department of Media, Cognition, and Communication,
University of Copenhagen, Fall 2010.

Visiting Faculty, CIMBA, Paderno del Grappa, Italy (via the Consortium of
Universities for International Studies at the University of Iowa), Fall 2010.

Listed in Who's Who in Social Sciences Higher Education, 2009.

Finalist for the American Society for the History of Rhetoric Dissertation Award,
2007.

Pamela J. Cooper Teaching Award, Central States Communication Association,
2007.

Douglas H. Ehninger Teaching Award, Department of Communication Studies,
University of Iowa, 2006.

Donald C. Bryant Rhetorical Studies Award, Department of Communication
Studies, University of Iowa, 2006.

Fellow, Rhetoric Society of America Summer Institute, 2005.

Top Student Paper Award, NCA Religious Communication Association, 2004.

Presidential Fellowship, Department of Communication Studies, University of
Iowa, 2003-2007.

Research Fellowship, Department of Communication, University of Colorado,
Boulder, Summer 2003 and Summer 2002.

Top 9 Paper Award, James L. Golden Outstanding Student Essay in Rhetoric
Contest, 2002.

Graduate Fellowship, University of Colorado, 2001-2002.

Top Paper Award, SSSA Undergraduate Honors Conference, 2001.

National Collegiate Communication Arts Award Winner, 2001.

Honors College Thesis Award, Indiana University, 2001.

Liberal Arts and Management Program Service Award, Indiana University, 2001.

Norvelle Research Communication Scholarship, Indiana University, 2000.

Phi Beta Kappa, 2000.

Liberal Arts and Management Achievement Scholarship, 2000.

Chancellor's Scholar Nominee, Indiana University, 2000-2001.

Indiana Higher Education Award, 1999-2000.

MEMBERSHIPS

American Association of University Professors

American Society for the History of Rhetoric

California Faculty Association

California Teachers Association

Eastern Communication Association

Midwest Political Science Association

National Communication Association

National Education Association

Rhetoric Society of America

Service Employees International Union/CTW

REFERENCES

Barbara A. Biesecker, Professor and Department Head, Speech Communication, University of Georgia. (706) 542-4748. bbieseck@uga.edu

Patrice Buzzanell, Professor, Brian Lamb School of Communication, Purdue University. (765) 494-3429. buzzanel@purdue.edu

David J. Depew, Professor Emeritus, Communication Studies and the Project of the Rhetoric of Inquiry, University of Iowa. (319) 335-2254 and (319) 335-2753. david-depew@uiowa.edu

Mohan J. Dutta, Professor and Head, Department of Communications and New Media, National University of Singapore; Courtesy Professor, Communication, Purdue University. (765) 494-2587. mdutta@purdue.edu

Daniel M. Gross, Associate Professor, Department of English, University of California, Irvine. (949) 824-1037. dgross@uci.edu

Robert Hariman, Professor, School of Communication, Northwestern University. (847) 467-0746. r-hariman2@northwestern.edu

John Louis Lucaites, Associate Dean of Arts and Humanities and Undergraduate Education, Professor of Rhetoric and Public Culture, Department of English, Indiana University. (812) 856-0287. lucaites@indiana.edu

John Lyne, Professor of Communication and Faculty of Bioethics, University of Pittsburgh. (412) 648-7664. jlyne@pitt.edu

John Durham Peters, A. Craig Baird Professor, Communication Studies, University of Iowa. (319) 353-2258. john-peters@uiowa.edu

Bradford Vivian, Associate Professor, Communication Arts and Sciences, Penn State University. (814) 865-0945. bjv113@psu.edu

Steven R. Wilson, Professor, Brian Lamb School of Communication, Purdue University. (765) 494-7547. wilson25@purdue.edu